

# e2020 Curriculum Briefing Image Design and Editing (EL5726)

## Course Description

In this introductory graphic-design course, students will create compelling, professional-looking graphic designs and photos using GIMP, a popular open-source image-editing software program. students will learn the basics of composition, color, and layout before moving on to technical topics such as working with layers and masks, adding special effects, and effectively using typefaces to create visual impact. At the end of this course, students will have created a variety of original projects for the start of a graphic-design portfolio. The course is designed with beginning students in mind. A digital camera is not necessary but might allow students to create more personal work.

This course is not aligned with any known applicable state standards.

## Topics of Study

- Cropping and colorizing images
- Tracing a photo
- Drawing without tracing
- Using filters to make a poster
- Making a collage
- Making a single-panel comic
- Masking an image
- Making a one-word graphic
- Making an ad
- Creating a planet
- Reflecting an image

# e2020 Curriculum Briefing (continued)

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### Course Features

- The course uses GIMP, a fully featured open-source image-editing software program, to edit photos and create original images.
- The course provides step-by-step instruction on how to use GIMP to edit photos and create images in a number of styles.
- Interactive exercises and graphics help to illustrate and explain concepts related to image editing and design.
- Each section of the course includes assignments that help students to create original work based on the techniques learned in that section.
- Project-related photos are included for students unable to create their own.

### Grading

Just as with our other e2020 courses, you always have the flexibility to tailor the grade weights for the course according to your own district, school, and student needs.

The default grades for this course are as follows:

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|---------------|-----|
| • Assignments | 0%  |
| • Essays      | 0%  |
| • Quizzes     | 20% |
| • Tests       | 10% |
| • Exams       | 0%  |
| • Projects    | 70% |
| • Additional  | 0%  |